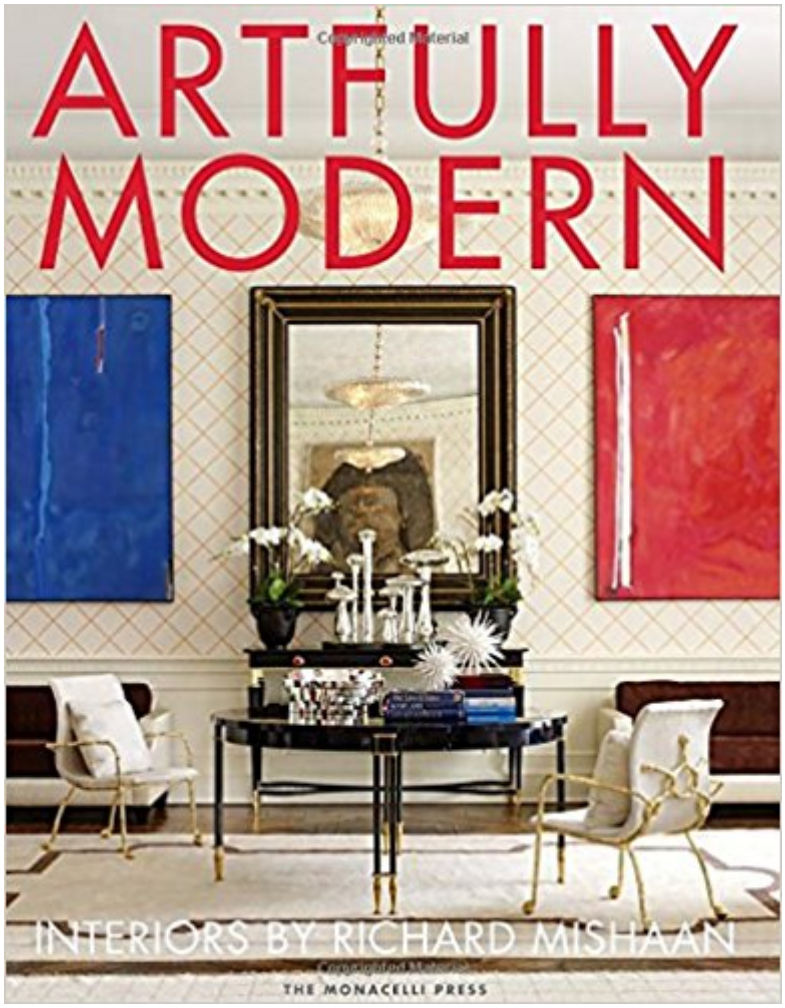
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Artfully Modern: Interiors By Richard Mishaan



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Synopsis

Interior designer Richard Mishaan believes that all furniture and decorative accessories with inherently good form can be combined successfully regardless of style, period, or price. He creates exuberant, bold, glamorous spaces known for their masterful use of art that are nevertheless comfortable above all. In his work, every room is treated to at least one small luxury: bespoke embroidery on a wall covering, a shimmery midcentury Murano-glass chandelier, or a screen covered in wallpaper patterned like malachite. Ã Â Mishaan believes that the best interiors are layered and rich. He skillfully brings together furnishings and objects from myriad erasÃ¢â ¬â •Italian neoclassic, seventeenth-century French, African tribal, Art Deco, BiedermeierÃ¢â ¬â •in a contemporary fusion style that has become his signature. This volume covers MishaanÃ¢â ¬â„¢s best work since 2009 and includes a dozen spaces of every scale, from gemlike city apartments to Hamptons estates and the presidential suite at the St. Regis Hotel. Throughout, he weaves tips on how to live well in any size dwelling; full-color photography illustrates his ideas for truly personalizing spaces and for injecting areas devoted completely to comfort in every room.

Book Information

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Customer Reviews

Ã¢â ¬Å“The refreshing voice of designer Richard Mishaan echoes throughout his monograph, Artfully Modern. In addition to residential work, including his own homes in Manhattan and Cartagena, Colombia, the book includes his hotel commission for the presidential suite at the St.

Regis in New York, all with special emphasis on the artwork that defines these spaces.Ã¢â ¬Â•Ã¢â ¬â •Architectural DigestÃ¢â ¬Å“An Alexander Calder next to a 16th-century mirror? A set of Damien Hirst kaleidoscope prints above a 1930s commode? All in a dayÃ¢â ¬â„¢s work for Richard Mishaan, the Colombian-born designer known for exuberant interiors that mix eras and objects with elegance and impunity. Throughout the book are many showstopping moments, from a powder room covered in startling Fornasetti wallpaper to the 500-year-old ceiling of the designerÃ¢â ¬â„¢s second home in Cartagena, Colombia. This is design as high-wire act.Ã¢â ¬Â•Ã Â Ã¢â ¬â •LonnyÃ Â Ã¢â ¬Å“In a city that the worldÃ¢â ¬â„¢s One Percent has turned into its real estate playground, thereÃ¢â ¬â„¢s a lot of temptation for top decorators to operate on autopilot. For many clients, a random assortment of the most expensive design options would be perfectly fine. ThatÃ¢â ¬â„¢s why the approach of interiors guru Richard Mishaan, on display in his just-released second book, Artfully Modern, looks and feels a little different. To be sure, the book is thoroughly high-end, but Mishaan has a more populist take than you might guess.Ã¢â ¬Â•Ã¢â ¬â •New York PostÃ¢â ¬Å“The book is divided into four chapters, each expressing MishaanÃ¢â ¬â„¢s various points of view on design. Minimalism is not for Mishaan. Beige is barely in his vocabulary. And monochrome doesnÃ¢â ¬â„¢t enter his mind. Think bracing colors, a vast and varied array of objects and art and an unapologetic sense of fun.Ã¢â ¬Â•Ã¢â ¬â •1st DibsÃ Â IntrospectiveÃ Â

Richard MishaanÃ Â is the head of Richard Mishaan Design, an interior design and architecture firm in New York City. He also designs a collection of furniture for his design store, Homer, and is an Architectural Digest Top 100 designer. HeÃ Â received a BA from New York University and attended the Columbia University School of Architecture, then began his career by apprenticing in the office of Philip Johnson. His work has been featured inÃ Â Architectural Digest,Ã Â Elle Decor,Ã Â Interior Design, theÃ Â New York Times,Ã Â InStyle,Ã Â Veranda, and Traditional Home. He is also the author ofÃ Â Modern LuxuryÃ Â (2009).

Beautiful coffee table book. Very unique ideas on dÃƒÂ©cor.

Definitely not the inspirational design book I expected. I would not recommend this book.

I received this wonderful book recently from my good friend and co-blogger Katherine (kasainteriors.wordpress.com). Clearly, it was written to inspire the reader’s thoughts, and it

certainly does so. Mishaan shows you how versatile interior design can be, even within the scope of a single designer's portfolio. In other words, this book is an antithesis to the ÃƒÂ¢Ã â ¬Ã Å“one designer - one styleÃƒÂ¢Ã â ¬Ã Â• match and constantly surprises you with new ideas and fresh styles in every chapter.He himself notes that he never thought of working in one particular style, as he loves mixing up things too much! How liberating is that? Finally, we encounter the work of a great designer who does not feel obliged to follow the stringent dictates of ÃƒÂ¢Ã â ¬Ã Å“mid-centuryÃƒÂ¢Ã â ¬Ã Â•-modern design, minimalism or ÃƒÂ¢Ã â ¬Ã Å“classical styleÃƒÂ¢Ã â ¬Ã Â•. Finally, there is somebody who answers the important question of ÃƒÂ¢Ã â ¬Ã Å“what to do with a clientÃƒÂ¢Ã â ¬Ã â„¢s ÃƒÂ¢Ã â ¬Ã Å“old stuffÃƒÂ¢Ã â ¬Ã Â•? How to design ÃƒÂ¢Ã â ¬Ã Å“aroundÃƒÂ¢Ã â ¬Ã Â• (or better: with) a clientÃƒÂ¢Ã â ¬Ã â„¢s antiques, art works or ubiquitous travel souvenir collection without having to end up at the eclectic spectrum of the design universe?Needless to say, I found myself very much at home flipping through the many stunningly beautiful pages while absorbing Mishaan's accompanying inspiring comments and credos. For him, design is not about choosing a style and sticking to it. In fact he often designs without any particular style in mind, simply trying to put artfully together what people love, so that they will feel comfortable. Apart from location, Mishaan's designs are influenced by ÃƒÂ¢Ã â ¬Ã Å“time of lifeÃƒÂ¢Ã â ¬Ã Â• (as in young family vs. retirement home) and taste. If the client is a collector, the collection needs to be embraced by the design. If the client is an artist, his or her level of visual sophistication needs to be taken into account and - learnt from. If a design brief will drag Mishaan out of his ÃƒÂ¢Ã â ¬Ã Å“comfort zoneÃƒÂ¢Ã â ¬Ã Â•, he will gleefully take up the challenge. The range of the different designs presented in this book are a clear testament to his attitude.We are introduced to examples of show house rooms (a la Hollywood), an apartment for a young family in Carnegie Hill, a show home design following the theme ÃƒÂ¢Ã â ¬Ã Å“festivalsÃƒÂ¢Ã â ¬Ã Â•, the renovation of a home of two artists with different tastes and preferences, the mid-century style apartment of a design-savvy and well-travelled fashion executive, the rich designs of the presidential suite of the St. Regis New York, MishaanÃƒÂ¢Ã â ¬Ã â„¢s own 15th century place in Cartagena (Columbia), the truly ÃƒÂ¢Ã â ¬Ã Å“over the topÃƒÂ¢Ã â ¬Ã Â• design of two combined penthouses in one of Lower ManhattanÃƒÂ¢Ã â ¬Ã â„¢s most prestigious buildings and last but not least the designerÃƒÂ¢Ã â ¬Ã â„¢s family country home.In short, a very enjoyable read, a treasure trove of ideas, and a feast for the eyes.

Just got this book and already got so many great design ideas. I'm building my dream home in

Sonoma and have been able to implement these ideas to better the original design. I love color but am obsessed with the neutral palette in the Caribbean home. I highly recommend buying this book. I love it.Alfred GuerlingSan Francisco, CA.

I recently bought Artfully Modern because I'm re-decorating my house. I love it! It's really inspired me during this project. The interiors are elegant and luxurious, and I love how Mishaan incorporates pieces of art into his interiors. Everything, down to the details, is so carefully selected.Perfect for all lovers of art and especially those passionate about design.

Richard Mishaan has incredible taste and is truly inspiring. This book looks great on my coffee table and the content is gorgeous.

The book is gorgeous and the quality outstanding! Truly inspires me to make some changes based on wonderful talent of designer Richard Mishaan!

I didn't think it was possible for me to love a design book more than this author's first book. Incredible.

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